

EMERSON HARDWOOD

PRODUCT CATALOG

LUMBER & PLYWOOD



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EXOTIC LUMBER

BLACK LIMBA

Uniform grayish-white or light yellowish brown with irregular dark heart and grey-brown or nearly black markings that produce an attractive appearance. The grain varies from straight to shallowly interlocked or irregular. Texture is moderately coarse and even.

AFRICA

<u>Thickness</u>	<u>Grade</u>
4/4	Select & Better KD H/M 15/16
8/4	Select & Better KD H/M 1 15/16

BLOODWOOD

The heartwood varies from grey-red to deep rich red with a golden luster and variegated yellow and red stripes. The grain varies from straight to variable, fine textured and smooth with distinct growth rings. Hard and tough, works fairly easily with machine and hand tools.

SOUTH AMERICA

<u>Thickness</u>	<u>Grade</u>
4/4	Select & Better KD H/M 15/16

BOLIVIAN ROSEWOOD

This wood is brown to dark violet-brown with straight to irregular grain. It is a heavy, hardwood which is moderately strong. It is used for furniture, cabinets, inlay and decorative work.

SOUTHAMERICA

<u>Thickness</u>	<u>Grade</u>
4/4	Select & Better KD H/M 15/16

BUBINGA

Medium red-brown with lighter red to purple veining. The grain is straight or interlocked. Machines easily but gum pockets may cause difficulty. Gluing may be difficult due to gum pockets, but the wood stains easily and can be brought to an excellent finish.

AFRICA

<u>Thickness</u>	<u>Grade</u>
4/4	Select & Better KD H/M 15/16
8/4	Select & Better KD H/M 1 15/16

CANARYWOOD

This wood varies in color from yellow through orange to red with variegated dark red to purple-black streaks. The grain is irregular and the wood heavy and compact with a medium texture. Machining is easy but care need to be taken not to tear out the more brittle dark streaks. Glues well and the surface provides a smooth, silken finish for excellent finishing results.



GONCALO ALVES

Known as Tigerwood in the States, this wood is reddish-brown with a richly mottled color. It has dark brown streaks and spots, similar to rosewood. With an irregular, interlocked grain and alternating layers of hard and soft material, it is difficult to machine causing severe blunting effects on cutters. Finishes with a high, natural polish. SOUTH AMERICA

<u>Thickness</u>	<u>Grade</u>
4/4	Select & Better KD H/M 15/16

IPE

Olive brown with light and dark streaks. This lumber is fine textured and appears oily, fine ripple marks may be present. It is a strong, tough and resilient wood. It is very difficult to work and pre-boring is required prior to nailing or screwing. Ipe has a very high resistance to all insect and fungal attacks and is very durable. Used extensively in outdoor wood projects such as decking and outdoor furniture. SOUTH AMERICA

<u>Thickness</u>	<u>Grade</u>
4/4	Select & Better KD H/M 15/16
5/4	Select & Better KD H/M 1 3/16

JATOBA, BRAZILIAN CHERRY

Salmon red to orange-brown marked with dark brown and russet brown streaks, It has a golden luster with the grain commonly interlocked and a medium to coarse texture. Hard to work because of its high density. Stains well, but does not take a high polish. Very popular in flooring and cabinetry. SOUTH AMERICA

<u>Thickness</u>	<u>Grade</u>
4/4	Select & Better KD H/M 15/16
4/4	Select & Better KD S2S 13/16 SLR1E
5/4	Select & Better KD H/M 1 3/16
8/4	Select & Better KD H/M 1 15/16

PADOUK

Vivid blood-red, toning down to dark purple-brown with red streaks with UV exposure. Grain is straight to interlock with moderately coarse texture. Despite density this wood machines very well. It glues and polishes very well and an excellent finish is obtainable. AFRICA

<u>Thickness</u>	<u>Grade</u>
4/4	Select & Better KD H/M 15/16
8/4	Select & Better KD H/M 1 15/16

PURPLE HEART

A deep-violet when freshly cut, maturing to a dark brown. When re-cut the original color is restored. Straight grain sometimes being irregular or wavy. Difficult to machine with moderate to severe blunting effect on cutters. Glues without difficulty, stains and wax polishes easily. Spirit finishes removes the purple color and lacquer preserve the color. SOUTH AMERICA

<u>Thickness</u>	<u>Grade</u>
4/4	Select & Better KD H/M 15/16
8/4	Select & Better KD H/M 1 15/16

SAPELLE

It has a medium to dark reddish-brown color, characterized by a well-defined ribbon striped figure on quartered surfaces. Can sometimes exhibit a very attractive fiddle back figure and occasionally a beautiful mottled figure. It has an interlocked grain and a fairly fine texture. It has a cedar like scent when newly cut. Easy to work, it machines and finishes well. AFRICA

<u>Thickness</u>	<u>Grade</u>
4/4	Select & Better Q/S KD H/M 15/16
4/4	Select & Better F/C KD H/M 15/16
4/4	Select & Better F/C KDS2S 13/16 SLR1E
5/4	Select & Better F/C KD H/M 1 3/16
6/4	Select & Better F/C KD H/M 1 7/16
8/4	Select & Better Q/S KD H/M 1 15/16
8/4	Select & Better F/C KD H/M 1 15/16
12/4	Select & Better F/C KD Rough

SANTOS MAHOGANY

The heartwood is deep red or purplish and the grain is uniformly striped. The sapwood is white and sharply demarcated. This wood can be difficult to work, but finishes smoothly with a fine natural polish. Commonly used in flooring, furniture and interior trim. SOUTH AMERICA

<u>Thickness</u>	<u>Grade</u>
4/4	Select & Better KD H/M 15/16
5/4	Select & Better KD H/M 1 3/16

PERUVIAN WALNUT

A beautiful dark brown color with a blackish striped figure. Grain is straight to wavy and the texture is rather coarse. Machines well with joints holding perfectly. Finishes well with planed and sanded surfaces having a silken luster. Polishes to a very good finish. SOUTH AMERICA

<u>Thickness</u>	<u>Grade</u>
4/4	Select & Better KD H/M 15/16

WENGE

A rich brown with very close, fine, almost black veins, offset by closely spaced whitish bands giving the wood a most attractive appearance. Fairly straight grained with a coarse texture. Machines well with moderate blunting effect on cutters. Must be filled to achieve a satisfactory finish. AFRICA

<u>Thickness</u>	<u>Grade</u>
4/4	Select & Better KD H/M 15/16
8/4	Select & Better KD H/M 1 15/16

ZEBRAWOOD

A light golden-yellow with narrow veining or streaks of dark brown to almost black, giving it a zebra-stripe appearance. Grain is interlocked or wavy and produces hard and soft grain making it difficult to work. It has a coarse texture and a lustrous surface. Machines easily but very difficult to get a good finish due to hardness irregularities. Glues satisfactorily with care and finishes well once the grain has been filled. Belt sand to get best finish.

AFRICA

Thickness

Grade

4/4

Select & Better KD H/M 15/16

8/4

Select & Better KD H/M 1 15/16



SPECIALTY LUMBER

FIGURED & CURLY LUMBER USA

<u>Thickness</u>	<u>Grade / Specie</u>
4/4	Select & Better Pacific Coast Maple H/M 15/16 KD Medium to Heavy Curl ** 3 lbs. per BF
4/4	#1 Com. & Better Birdseye Hard Maple H/M 15/16 KD Medium to Heavy Eye ** 4 lbs. per BF
4/4	#1 Com. & Better Curly Soft Maple H/M 15/16 KD Heavy to Curly and White ** 3.5 lbs. per BF

RIFT SAWN LUMBER

This specialty cut in hardwood lumber gives a straight vertical or combed grain appearance. Primarily used to designate straight grained Oak, rift is synonymous with quarter sawn in most other hardwood species.

USA

<u>Thickness</u>	<u>Grade / Specie</u>
4/4	Select & Better Red Oak KD H/M 15/16
4/4	Select & Better White Oak KD H/M 15/16
5/4	Select & Better Red Oak KD H/M 1 3/16
5/4	Select & Better White Oak KD H/M 1 3/16
8/4	Select & Better Red Oak KD H/M 1 15/16
8/4	Select & Better White Oak KD H/M 1 15/16

RUSTIC LUMBER

This is lumber that is specifically selected for the ever popular and growing market of rustic appearance furniture and cabinetry. Sound tight knots, mineral, color variation and some open defects are present.

USA

<u>Thickness</u>	<u>Grade / Specie</u>
4/4	Premium Frame Rustic Alder KD H/M 15/16
5/4	Premium Frame Rustic Alder KD H/M 1 3/16
8/4	Premium Frame Rustic Alder KD H/M 1 15/16



QUARTER SAWN LUMBER

Similar in appearance to rift sawn except in the Oaks, where a distinctive heavy flake is present that is often referred to as tiger stripe. Hard Maple can occasionally exhibit a smaller less conspicuous flake. This vernacular is more frequently used as the term for straight vertical grains in all species except the oaks. USA

<u>Thickness</u>	<u>Grade / Specie</u>
4/4	Select & Better Ash KD H/M 15/16
4/4	Select & Better Cherry KD H/M 15/16
4/4	Select & Better Hard Maple KD H/M 15/16
4/4	Select & Better Red Oak KD H/M 15/16
4/4	Select & Better Sycamore KD H/M 15/16
4/4	Select & Better White Oak KD H/M 15/16
4/4	Select & Better Walnut KD H/M 15/16
5/4	Select & Better Red Oak KD H/M 1 3/16
5/4	Select & Better White Oak KD H/M 1 3/16
8/4	Select & Better Red Oak KD H/M 1 15/16
8/4	Select & Better White Oak KD H/M 1 15/16

CEDAR CLOSET LINING

Aromatic Cedar closet lining. Tongue and grooved and end matched. Boxed for protection. USA

<u>Thickness</u>	<u>Description</u>
3/8	3 3/8" x 4' long, 15 square feet per box

WIDE LUMBER

Lumber listed here has been selected for 8" & wider widths.

<u>Thickness</u>	<u>Grade / Specie</u>
4/4	Select & Better Cherry KD H/M 15/16
4/4	Select & Better Hard Maple KD H/M 15/16
4/4	First & Second Red Oak KD H/M 15/16
4/4	First & Second Poplar KD H/M 15/16
4/4	First & Second Walnut KH H/M 15/16

SOFTWOOD LUMBER

CEDAR ALASKAN YELLOW

A pale-yellow, even textured wood, with fine straight grain. It is relatively light, stiff and stable when dry. It has excellent strength and wear properties and resistance to decay. USA

<u>Thickness / Width</u>	<u>Grade</u>
4/4 x 6"	Clear Vertical Grain KD Rough
8/4 x 6"	Clear Vertical Grain KD Rough

CEDAR, PORT ORFORD

Light yellow to a pale brown with a thin, hard to distinguish sap wood. It is fine textured with a pungent, ginger-like smell. This is pulled for mostly clear boards and is surfaced four sides. USA

<u>Thickness / Width</u>	<u>Grade</u>
8/4 x 6"	D/BTR KD Surface Four Sides 1 1/2" x 5 1/2" Net

Fir, Douglas

One of the stronger softwoods, widely used for structural purposes. Sapwood is white to pale yellow, heartwood is orange-red with high contrast between early wood and latewood. Straight grained and moderately hard. Used widely in construction, laminated timbers, plywood and high grade veneer, interior trim, cabinet work, pallets, boxes, ladders and flooring. USA

<u>Thickness / Width</u>	<u>Grade</u>
4/4 x 4"	Clear Vertical Grain KD Rough
4/4 x 6"	Clear Vertical Grain KD Rough
4/4 x 8"	Clear Vertical Grain KD Rough
5/4 x 4"	Clear Vertical Grain KD Rough
5/4 x 6"	Clear Vertical Grain KD Rough
5/4 x 8"	Clear Vertical Grain KD Rough
5/4 x 12"	Clear Vertical Grain KD Rough
8/4 x 4"	Clear Vertical Grain KD Rough
8/4 x 6"	Clear Vertical Grain KD Rough
8/4 x 8"	Clear Vertical Grain KD Rough
8/4 x 12"	Clear Vertical Grain KD Rough
4/4 x 4"	Clear Vertical Grain KD Surfaced Four Sides 3/4 x 3-1/2"
4/4 x 6"	Clear Vertical Grain KD Surfaced Four Sides 3/4 x 5 1/2"
4/4 x 8"	Clear Vertical Grain KD Surfaced Four Sides 3/4 x 7 1/4"

PINE, EASTERN WHITE

A pale yellow to pale brown in color, with fine resin-duct marks is has straight grain with fine even texture and inconspicuous annual growth rings. It is noted for its low shrinkage and stability but is not durable. Cabinet Grade features fixed width with sound tight red knots selected for appearance. Furniture grade is random width with a combination of live and dead knots (red and black in color) giving it a very rustic appearance. USA

<u>Thickness / Width</u>	<u>Grade</u>
4/4 x 8"	Cabinet KD Rough
4/4 x Random Width	Furniture KD Rough
8/4 x Random Width	Furniture KD Rough

PINE, PONDEROSA

Ponderosa's soft texture and light color distinguish it from other pines. Sapwood is nearly white to pale yellow, heartwood is yellowish to light orange or reddish brown. It has the characteristically pleasant pine odor and is slightly resinous. Moderately strong and generally straight grained it is favored for all kinds of millwork including window frames, doors, molding, shelving, paneling and furniture. USA

<u>Thickness / Width</u>	<u>Grade</u>
1 x 12	3/4 x 11 1/4" #2 Common KD Surfaced Four Sides
1 x 4	3/4 x 3 1/2" Appearance KD Surfaced Four Sides
1 x 6	3/4 x 5 1/2" Appearance KD Surfaced Four Sides
1 x 10	3/4 x 9 1/4" Appearance KD Surfaced Four Sides
1 x 12	3/4 x 11 1/4" Appearance KD Surfaced Four Sides

PINE, SOUTHERN YELLOW

Orange to reddish brown in color and resinous. The growth rings are clearly marked by the contrast between the light early wood and darker, denser latewood, giving a coarse texture. Has identical strength properties to Douglas Fir. This stock is fixed width and grade C & Better giving it a mostly clear appearance. USA

<u>Thickness / Width</u>	<u>Grade</u>
4/4 x 12"	1 x 12 C/BTR KD H/M 15/16
8/4 x 12"	2 x 12 C/BTR KD H/M 1 15/16

SPRUCE, SITKA

A non-resinous, non-tainting creamy-white wood, with slightly pink heartwood. Usually straight-grained with even texture, depending on the rate of growth. It is relatively light and strong, with good elasticity, and can be steam-bent. USA

<u>Thickness</u>	<u>Grade</u>
4/4	C/BTR Vertical Grain KD Rough
8/4	C/BTR Vertical Grain KD Rough

SURFACED FOUR SIDES LUMBER

S4S

All stock is molder run surfaced four sides to net size listed; 6' and longer in length.

<u>Size</u>	<u>Net Size</u>	<u>Specie</u>
1 x 4	3/4 x 3 1/2" Square Edge	Alder
1 x 4	3/4 x 3 1/2" Square Edge	Cherry
1 x 4	3/4 x 3 1/2" Square Edge	Maple
1 x 4	3/4 x 3 1/2" Square Edge	Poplar
1 x 4	3/4 x 3 1/2" Square Edge	Red Oak
1 x 4	3/4 x 3 1/2" Ease Four Edges	Meranti
1 x 4	3/4 x 3 1/2" Square Edge	Walnut
1 x 6	3/4 x 5 1/2" Square Edge	Alder
1 x 6	3/4 x 5 1/2" Square Edge	Cherry
1 x 6	3/4 x 5 1/2" Square Edge	Maple
1 x 6	3/4 x 5 1/2" Square Edge	Poplar
1 x 6	3/4 x 5 1/2" Square Edge	Red Oak
1 x 6	3/4 x 5 1/2" Eased Four Edges	Meranti
1 x 6	3/4 x 5 1/2" Square Edge	Walnut
1 x 8	3/4 x 7 1/4" Square Edge	Cherry
1 x 8	3/4 x 7 1/4" Square Edge	Maple
1 x 8	3/4 x 7 1/4" Square Edge	Poplar
1 x 8	3/4 x 7 1/4" Square Edge	Red Oak
1 x 8	3/4 x 7 1/4" Eased Four Edges	Meranti
1 x 8	3/4 x 7 1/4" Square Edge	Walnut
1 x 10	3/4 x 9 1/4" Square Edge	Cherry
1 x 10	3/4 x 9 1/4" Square Edge	Maple
1 x 10	3/4 x 9 1/4" Square Edge	Poplar
1 x 10	3/4 x 9 1/4" Square Edge	Red Oak
1 x 10	3/4 x 9 1/4" Eased Four Edges	Meranti
1 x 12	3/4 x 11 1/4" Square Edge	Cherry
1 x 12	3/4 x 11 1/4" Square Edge	Maple
1 x 12	3/4 x 11 1/4" Square Edge	Poplar
1 x 12	3/4 x 11 1/4" Square Edge	Red Oak
1 x 12	3/4 x 11 1/4" Eased Four Edged	Meranti

HARDWOOD LUMBER

ALDER, RED

Native to the Northwest this wood is usually a light brown color. It machines easily and smoothly with sharp cutting tools. It glues well and takes a stain and finishes for a good effect. USA

<u>Thickness</u>	<u>Grade</u>
4/4	Custom Shop KD H/M 15/16
4/4	Custom Ship KDS2S 13/16 SLR1E
4/4	Cabinet KD H/M 15/16
4/4	Cabinet KDS2S 13/16 SLR1E
4/4	Superior KD H/M 15/16
4/4	Superior KDS2S 13/16 SLR1E
5/4	Superior KD H/M 13/16
5/4	Superior KDS2S 11/16 SLR1E
6/4	Superior KD H/M 17/16
6/4	Superior KDS2S 15/16 SLR1E
8/4	Superior KD H/M 115/16
8/4	Superior KDS2S 13/4 SLR1E

ASH

The heartwood is usually a grayish-brown with the sapwood being a creamy white. This wood can be easily worked with both machine and hand tools. It glues, stains and polishes well. Famed for its use in baseball bats and other sports equipment. Ash has a distinctive grain making it an excellent low cost substitute for Red Oak. USA

<u>Thickness</u>	<u>Grade</u>
4/4	#1 Common KD H/M 15/16
4/4	First & Seconds KD H/M 15/16 White
4/4	First & Seconds KD S2S 13/16 SLR1E White
5/4	First & Seconds KD H/M 13/16
6/4	First & Seconds KD H/M 17/16
8/4	First & Seconds KD H/M 115/16
8/4	First & Seconds KDS2S 13/4 SLR1E
10/4	First & Seconds KD Rough
12/4	First & Seconds KD Rough
16/4	First & Seconds KD Rough

ASPEN

Bright white sapwood with creamy-grey heartwood. It has a fine even texture and straight grain which can be woolly. Works easily with both machine and hand tools but tends to tear if cutters are not kept very sharp. Stains and polishes well. USA

<u>Thickness</u>	<u>Grade</u>
4/4	Select & Better KD H/M 15/16

BASSWOOD

The wood carver's choices. This wood is pale pink and brown to creamy white and is straight and fine grained. Soft and light weight, it is easily worked with both machine and hand tools. It glues, stains and polishes well. It is tasteless and odorless making it an excellent choice for wooden ware. USA

<u>Thickness</u>	<u>Grade</u>
4/4	Select & Better KD H/M 15/16
8/4	Select & Better KD H/M 1 15/16
12/4	Select & Better KD Rough
16/4	Select & Better KD Rough

BEECH, EURO STEAMED

The newest item in our lumber inventory this wood is lightly steamed to produce a very consistent light pink-brown. It has straight grain and fine, even texture. It is very well manufactured with most pieces being square edge and superiors being mostly clear. Can be easily stained to look like Cherry.

Germany

<u>Thickness</u>	<u>Grade</u>
4/4	Cabinet KD H/M 23.8 MM
4/4	Cabinet KDS2S 13/16 SLR1E
4/4	Superior KD H/M 23.8 MM
4/4	Superior KDS2S 13/16 SLR1E
5/4	Superior KD H/M 29.5 MM
6/4	Superior KD H/M 36 MM
8/4	Superior KD H/M 48.5 MM
8/4	Superior KDS2S 1 3/4 SLR1E

BIRCH

This wood displays a wide range of color, the sapwood is usually a light yellow with the heartwood being reddish-brown. It is straight, close-grained, with a fine and even texture. It works fairly easily with moderate dulling effects on cutters. It glues well with care and takes stain and polish extremely well. Paints perfectly. USA

<u>Thickness</u>	<u>Grade</u>
4/4	Select & Better KD H/M 15/16
4/4	Select & Better KD S2S 13/16 SLR1E
5/4	Select & Better KD H/M 1 3/16
8/4	Select & Better KD H/M 1 15/16
8/4	Select & Better KD S2S 1 3/4 SLR1E

CEDAR, AROMATIC RED

This wood is a bright red-brown and white with a pungent Aromatic Cedar order. Grain is relatively straight and the wood is easy to work, however the plentiful knots may cause some problems. Nails, screws, stains and finishes well. It is said to have moth repellent qualities making it an excellent choice for chests, closets and drawer linings. USA

<u>Thickness</u>	<u>Grade</u>
4/4	#1 & Better KD H/M 15/16
4/4	#1 & Better KD S2S 13/16

CHERRY, PENNSYLVANIA BLACK

The heartwood varies from rich red to reddish-brown, with a fine, straight, close grain and small gum pockets. Works easily with hand and power tools, with moderate blunting effect on cutters. It glues, stains and takes an excellent polish. With its conservative grain it is highly prized for furniture and cabinetry. Cherry will darken in color substantially over time. USA

<u>Thickness</u>	<u>Grade</u>
4/4	#1 Common KD H/M 15/16
4/4	#1 Common KDS2S 13/16 SLR1E
4/4	Select & Better KD H/M 15/16 Prime
4/4	Select & Better KD S2S 13/16 SLR1E Prime
5/4	Select & Better KD H/M 1 3/16 Prime
5/4	Select & Better KD S2S 1 1/16 SLR1E Prime
6/4	Select & Better KD H/M 1 7/16 Prime
6/4	Select & Better KD S2S 1 5/16 Prime
8/4	Select & Better KD H/M 1 15/16 Prime
8/4	Select & Better KD S2S 1 3/4 Prime
10/4	Select & Better KD Rough
12/4	Select & Better KD Rough
16/4	Select & Better KD Rough

ELM, RED

Medium reddish-brown in color, the grain is usually straight, but can be interlocked. The texture is coarse and rather wooly. Fairly easy to work with sharp cutting tools. Takes glue, stain and polish well. USA

<u>Thickness</u>	<u>Grade</u>
4/4	Select & Better KD H/M 15/16

HICKORY, PECAN

The highest strength American Hardwood. It has light cream colored sapwood with chocolate heartwood. It's high strength makes it difficult to work, however it stains and polishes to a good finish. Its rustic appearance makes a handsome presentation making it ideal for furniture and cabinetry. USA

<u>Thickness</u>	<u>Grade</u>
4/4	#1 Common KD H/M 15/16
4/4	#1 Common KDS2S 13/16 SLR1E
4/4	First & Seconds KD H/M 15/16
4/4	First & Seconds KDS2S 13/16 SLR1E
5/4	First & Seconds KD H/M 1 3/16
6/4	First & Seconds KD H/M 1 7/16
8/4	First & Seconds KD H/M 1 15/16
8/4	First & Seconds KDS2S 1 3/4 SLR1E

MAHOGANY, KHAYA (AFRICAN)

The color range from a light brown to a reddish brown with straight to interlocked grain. The grain can be difficult to work having a blunting effect on cutters. Glues, stains and polishes well. An excellent lower cost substitute for Honduras Mahogany. AFRICA

<u>Thickness</u>	<u>Grade</u>
4/4	First & Seconds Q/S KD H/M 15/16
4/4	First & Seconds Q/S KD S2S 13/16SLR1E
4/4	First & Seconds F/C KD H/M 15/16
4/4	First & Seconds F/C KD S2S 13/16SLR1E
5/4	First & Seconds Q/S KD H/M 1 3/16
5/4	First & Seconds F/C KD H/M 1 3/16
6/4	First & Seconds Q/S KD H/M 1 7/16
6/4	First & Seconds F/C KD H/M 1 7/16
8/4	First & Seconds Q/S KD H/M 1 15/16
8/4	First & Seconds F/C KD H/M 1 15/16
12/4	First & Seconds KD Rough
16/4	First & Seconds KD Rough

MAHOGANY, DARK RED (PHILIPPINES)

Medium to dark brown with conspicuous resin streaks. Grain is interlocked with a rather coarse texture. Works well with machine and hand tools with slight blunting effect on cutters. Stains and polishes well. Pinworm hole is not a defect. A excellent choice for outdoor use. Philippines / Malaysia

<u>Thickness</u>	<u>Grade</u>
4/4	First & Seconds KD H/M 15/16
4/4	First & Seconds KD S2S 13/16
5/4	First & Seconds KD H/M 1 3/16
6/4	First & Seconds KD H/M 1 7/16
8/4	First & Seconds KD H/M 1 15/16

MAPLE, NORTHERN WHITE HARD

Creamy to bright white in color normally exhibiting straight grain though curly or wavy grain can be present. Very hard but machines very well, normally finishes very well, but sometimes can display a patchy appearance. This stock is sorted for 1 & 2 white color giving it a 90% white face and 50% white back cuttings. Commonly used in cabinetry, flooring and furniture. USA

<u>Thickness</u>	<u>Grade</u>
4/4	#1 Common KD H/M 15/16
4/4	#1 Common KD S2S 13/16SLR1E
4/4	Select & Better KD H/M 15/16
4/4	Select & Better KD S2S 13/16SLR1E
5/4	Select & Better KD H/M 1 3/16
5/4	Select & Better KD S2S 1 1/16SLR1E
6/4	Select & Better KD H/M 1 7/16
6/4	Select & Better KD S2S 1 5/16
8/4	Select & Better KD H/M 1 15/16
8/4	Select & Better KD S2S 1 3/4SLR1E
10/4	Select & Better KD Rough
12/4	Select & Better KD Rough
16/4	Select & Better KD Rough

MAPLE PACIFIC COAST (WESTERN)

Light honey brown in color exhibiting a wavy grain. Machines easily with sharp cutters and sands and finishes well. Very similar but slightly lighter in color to Alder. USA

<u>Thickness</u>	<u>Grade</u>
4/4	Select & Better KD H/M 15/16
4/4	Select & Better S2S 13/16 SLR1E

OAK, RED

This wood is normally a biscuit to pink color with a reddish tinge. It is mostly straight grained with a strong attractive grain structure. Moderate machining with sharp cutters is achievable. It can be stained and polished to a good finish. The most abundant of the hardwood species, its warmth of color and its rugged durability render to Oak its widely accepted use in most any hardwood application. USA.

<u>Thickness</u>	<u>Grade</u>
4/4	#1 Common KD H/M 15/16
4/4	#1 Common KD S2S 13/16 SLR1E
4/4	First & Seconds KD H/M 15/16
4/4	First & Seconds KD S2S 13/16 SLR1E
5/4	First & Seconds KD H/M 1 3/16
5/4	First & Seconds KD S2S 1 1/16 SLR1E
6/4	First & Seconds KD H/M 1 7/16
6/4	First & Seconds KD S2S 1 5/16 SLR1E
8/4	First & Seconds KD H/M 1 15/16
8/4	First & Seconds KD S2S 1 3/4 SLR1E
10/4	First & Seconds KD Rough
12/4	First & Seconds KD Rough

OAK, WHITE

Varies in color from pale yellow-brown to biscuit with a grayish-pinkish tint. It is straight grained with a medium to coarse texture. Machines well but gluing properties can be variable. It stains and polishes to a good finish. Similar to Red Oak in durability plus the added benefit of rot resistance and non-porosity lend it to boat building and other outdoor wood projects. USA

<u>Thickness</u>	<u>Grade</u>
4/4	#1 Common KD H/M 15/16
4/4	First & Seconds KD H/M 15/16
4/4	First & Seconds KD S2S 13/16 SLR1E
5/4	First & Seconds KD H/M 1 3/16
5/4	First & Seconds KD S2S 1 1/16 SLR1E
6/4	First & Seconds KD H/M 1 7/16
6/4	First & Seconds KD S2S 1 5/16 SLR1E
8/4	First & Seconds KD H/M 1 15/16
8/4	First & Seconds KD S2S 1 3/4 SLR1E
12/4	First & Seconds KD Rough

POPLAR

Usually creamy-white to grey in color sometimes exhibiting pale brown to pinkish browns. Straight grained and inclined to be woolly with a very even and fine texture. Sand and paints extremely well but staining can produce patchy results. Must use very sharp thin cutters to overcome woolly texture. Moderately soft, this wood lends itself to paint grade applications, drawing boards, toys and moldings.

USA

<u>Thickness</u>	<u>Grade</u>
4/4	#1 Common KD H/M 15/16
4/4	#1 Common KD S2S 13/16 SLR1E
4/4	First & Seconds KD H/M 15/16
4/4	First & Seconds KD S2S 13/16 SLR1E
5/4	First & Seconds KD H/M 1 3/16
5/4	First & Seconds KD S2S 1 1/16 SLR1E
6/4	First & Seconds KD H/M 1 7/16
6/4	First & Seconds KD S2S 1 5/16 SLR1E
8/4	First & Seconds KD H/M 1 15/16
8/4	First & Seconds KD S2S 1 3/4 SLR1E
10/4	First & Seconds KD Rough
12/4	First & Seconds KD Rough
16/4	First & Seconds KD Rough

WALNUT, AMERICAN BLACK

This wood has no peer for elegance in the lumber field. Its heartwood is a rich dark brown to purplish black. Its grain straight but with wavy or curly grain present occasionally. Machines well with moderate blunting effect on cutters. Glues satisfactorily and polishes to a high finish. Once used primarily for gunstocks, Walnut has found favor in high end furniture and cabinetry, clocks, instruments and decorative wood pieces. USA

<u>Thickness</u>	<u>Grade</u>
4/4	#1 Common KD H/M 15/16
4/4	#1 Common KD S2S 13/16 SLR1E
4/4	First & Seconds KD H/M 15/16
4/4	First & Seconds KD S2S 15/16 SLR1E
5/4	First & Seconds KD H/M 1 3/16
5/4	First & Seconds KD S2S 1 1/16 SLR1E
6/4	First & Seconds KD H/M 1 7/16
6/4	First & Seconds KD S2S 1 5/16 SLR1E
8/4	First & Seconds KD H/M 1 15/16
8/4	First & Seconds KD S2S 1 3/4 SLR1E
12/4	First & Seconds KD Rough
16/4	First & Seconds KD Rough



veneers

Premium grade hardwood veneers backed with a 10 mil paper back, no black line wood back, phenolic back or a pre-glued pressure sensitive peel and stick back. All four are suitable for most veneering applications.

<u>Size</u>	<u>Specie / Description</u>
4 x 8	Alder, Clear, F/C, 10 mil paperback
4 x 8	Alder, Rustic, F/C, 10 mil paperback
4 x 8	Ash, White ,F/C, 10 mil paper back
4 x 8	Bamboo, Amber Horizontal
4 x 8	Bamboo, Amber Vertical
4 x 8	Bamboo, Natural Horizontal
4 x 8	Bamboo, natural Vertical
4 x 8	Birch, White, F/C, 10 mil paperback
4 x 8	Cherry, F/C, 10 mil paperback
4 x 8	Fir, Clear Vertical Grain, F/C, 10 mil paper back
4 x 8	Hickory, F/C, 10 mil paper back
4 x 8	Jatoba, F/C, 10 mil paper back
4 x 8	Khaya Mahogany (African), F/C, 10 mil paperback
4 x 8	Khaya Mahogany (African), Q/S, 10 mil paperback
4 x 8	Knotty Pine, F/C, 10 mil paper back
4 x 8	Maple, White, F/C, no black line woodback
4 x 8	Maple, White, F/C, 10 mil paperback
4 x 8	Red Oak, F/C, no black line wood back
4 x 8	Red Oak, F/C, 10 mil paper back
2 x 8	Red Oak, F/C, peel & stick
4 x 8	Walnut, F/C, 10 mil paperback
4 x 8	White Oak, F/C, 10 mil paper back



HARDWOOD PLYWOOD

ALDER

<u>Size</u>	<u>Description</u>
5.2mm x 4 x 8	A-1, P/S, MDF
1/4 x 4 x 8	A-4, P/S, MDF
1/4 x 4 x 8	C-B, Rustic, MDF
1/2 x 4 x 8	A-B, P/S, Ply
3/4 x 4 x 8	A-1, P/S, Comp Core
3/4 x 4 x 8	A-1, P/S, PBC
3/4 x 4 x 10	A-B, P/S, Comp Core

APPLEPLY

<u>Size</u>	<u>Description</u>
1/4 x 4 x 8	B-2, Natural Maple, 5 ply
3/8 x 4 x 8	C-2 Natural Maple, 7 ply
1/2 x 4 x 8	C-2 Natural Maple, 9 ply
3/4 x 4 x 8	B-2 Natural Maple, 13ply

ASH

<u>Size</u>	<u>Description</u>
1/4 x 4 x 8	A-1, R/C, Select White, Ply
1/4 x 4 x 8	A-1, P/S, Select White, Ply
3/4 x 4 x 8	A-1, R/C, Select White, Ply
3/4 x 4 x 8	A-1, P/S, Select White, Ply

BIRCH, NATURAL

<u>Size</u>	<u>Description</u>
3mm x 4 x 8	A-4, R/C, Ply, Import
5.2mm x 4 x 8	A-4, R/C, Ply, Import
5.2mm x 4 x 8	A-1, R/C, MDF, Import
12mm x 4 x 8	Shop, R/C, Ply, Import
3/4 x 4 x 8	A-1, R/C, Ply
3/4 x 4 x 8	A-1, R/C, PBC
3/4 x 4 x 8	Shop, R/C, WPF, 9 ply
18mm x 4 x 8	Shop, R/C, 11 ply, Import

BIRCH, RED

Size

5.2mm x 4 x 8
18mm x 4 x 8
3/4 x 4 x 8
3/4 x 4 x 8

Description

B-1, R/C, MDF, Import
B-C, R/C, Ply, Import
A-1, R/C, Comp Core
A-1, R/C, PBC

BIRCH, WHITE

Size

5.2mm x 4 x 8
5.2mm x 4 x 8
12mm x 4 x 8
12mm x 4 x 8
18mm x 4 x 8
18mm x 4 x 8

Size

3mm x 5 x 5
6mm x 5 x 5
6mm x 4 x 8
9mm x 5 x 5
12mm x 5 x 5
12mm x 4 x 8
12mm x 5 x 5
12mm x 5 x 5
15mm x 5 x 5
15mm x 5 x 5
18mm x 5 x 5
18mm x 4 x 8
18mm x 5 x 5
18mm x 5 x 5

Size

1/4 x 4 x 8

Size

5.2mm x 4 x 8
5.2mm x 4 x 8
5.2mm x 4 x 8
1/4 x 4 x 8
1/4 x 4 x 8
1/4 x 4 x 8
1/2 x 4 x 8
3/4 x 4 x 10

Description

C-4, R/C, Pre-finished, Ply, Import
B-C, R/C, WPF, Ply, Import
C-2, R/C, Pre-finished, Ply, Import
B-C, R/C, WPF, Ply, Import
C-2, R/C, Pre-finished, Ply, Import
B-2, R/C, WPF, Ply, Import

Description

BB/BB, 3 ply
BB/BB, 5 ply
BB/BB, 5 ply
BB/BB, 7 ply
BB/BB, 9 ply
BB/BB, 9 ply
B/BB, 9 ply, no patch face
BB/BB, 11 ply
B/BB, 11 ply, no patch face
BB/BB, 13 ply
BB/BB, 13 ply
B/BB, 13 ply, no patch face

Description

A-4, P/S, Ply

Description

A-4, P/S, MDF, Import
A-1, P/S, MDF, Import
A-1, P/S, MDF
A-4, P/S, Ply
A-1, P/S, Ply, Pre-finished
A-1, P/S, MDF
A-1, P/S, 7 ply
A-1, P/S, Ply, Import
A-1, P/S, Ply
A-1, P/S, Comp Core
A-1, P/S, Ply, Pre-finished
A-1, P/S, PBC
A-1, P/S, MDF, Sequenced Matched
A-1, P/S, Ply



Size

5.2mm x 4 x 8
1/2 x 4 x 8
3/4 x 4 x 8
3/4 x 4 x 8

HICKORY PECAN

Size

5.2mm x 4 x 8
3/4 x 4 x 8
3/4 x 4 x 8

JATOBA (BRAZILIAN CHERRY)

Size

5.2mm x 4 x 8
12mm x 4 x 8
18mm x 4 x 8

KNOTTY PINE

Size

5.2mm x 4 x 8
1/4 x 4 x 8
3/4 x 4 x 8
3/4 x 4 x 8

Size

12mm x 4 x 8
15mm x 4 x 8
18mm x 4 x 8
25mm x 4 x 8

Size

5.2mm x 4 x 8
1/4 x 4 x 8
1/4 x 4 x 8
1/4 x 4 x 8
1/2 x 4 x 8
3/4 x 4 x 8
3/4 x 4 x 8
3/4 x 4 x 8

Size

2.7mm x 4 x 8
5.2mm x 4 x 8
5.2mm x 4 x 10
12mm x 4 x 8
15mm x 4 x 8
18mm x 4 x 8

Description

A-1, CVG, MDF
A-1, CVG, 7 ply
A-1, CVG, Comp Core
A-1, CVG, PBC

Description

A-1, P/S, MDF
A-1, P/S, Ply
A-1, P/S, PBC

Description

A-1, Import
A-1, Import
A-1, Import

Description

A-A, P/S, MDF
A-1, P/S, MDF
A-1, P/S, Ply
A-1, P/S, MDF

Description

A/B, Ply, Obeche Face, Import
A/B, Ply, Obeche Face, Import
A/B, Ply, Obeche Face, Import
A/B, Ply, Obeche Face, Import

Description

A-1, P/S, MDF
A-1, P/S, MDF
A-1, Q/S, MDF
A-4, P/S, MDF
A-1, P/S, 7 Ply
A-1, P/S, Comp Core
A-1, P/S, MDF, Sequenced Matched
A-1, Q/S, Comp Core

Description

A-4, R/C, Ply, Import
A-4, R/C, Ply, Import
A-4, R/C, Ply, Import
A-1, R/C, Ply, Import
A-1, R/C, Ply, Import
A-1, R/C, Ply, Import

MAPLE

<u>Size</u>	<u>Description</u>
5.2mm x 4 x 8	A-4, R/C, MDF, Import
5.2mm x 4 x 8	A-1, P/S, Select White, MDF
1/4 x 4 x 8	A-1, R/C, Natural, Ply
1/4 x 4 x 8	A-1, P/S, Select White, MDF
1/4 x 4 x 8	A-1, R/C, Select White, Pre-finished, Ply
1/4 x 4 x 8	C-4, R/C, Natural, Pre-finished, Ply
1/2 x 4 x 8	B-2, R/C, Natural, Ply
1/2 x 4 x 8	A-1, P/S, Select White, 7 Ply
1/2 x 4 x 8	B-2, R/C, Natural, Pre-finished Ply
3/4 x 4 x 8	A-1, R/C, Natural, Ply
3/4 x 4 x 8	Shop, R/C, Natural, Ply
3/4 x 4 x 8	A-1, R/C, Select White, PBC
3/4 x 4 x 8	A-1, P/S, Select White, Comp Core
3/4 x 4 x 8	A-1, P/S, S/W, Seq. Matched, MDF
3/4 x 4 x 8	A-1, P/S, Select White PBC
3/4 x 4 x 8	A-1, R/C, Select White, Ply
3/4 x 4 x 8	B-2, R/C, Natural. Pre-finished Ply

MDO

<u>Size</u>	<u>Description</u>
1/2 x 4 x 8	Good Two Sides
3/4 x 4 x 8	Good Two Sides

OAK, RED

<u>Size</u>	<u>Description</u>
3mm x 4 x 8	A-4, P/S, Ply, Import
5.2mm x 4 x 8	A-4, P/S, MDF, Import
5.2mm x 4 x 8	A-1, P/S, MDF, Import
5.2mm x 4 x 8	A-1, P/S, MDF
1/2 x 4 x 8	B-1, P/S, 7 Ply
18mm x 4 x 8	Shop, P/S, Ply, Import
3/4 x 4 x 8	A-1, P/S, Sequenced Matched, MDF
3/4 x 4 x 8	A-1, P/S, Ply
3/4 x 4 x 8	A-1, P/S, PBC
3/4 x 4 x 8	A-1, R/C, Ply
3/4 x 4 x 10	A-1, P/S, Ply

OAK, WHITE

<u>Size</u>	<u>Description</u>
5.2 x 4 x 8	A-1, Rift, MDF
1/2 x 4 x 8	A-1, P/S, 7 Ply
1/2 x 4 x 8	A-1, Q/S, 7 Ply
3/4 x 4 x 8	A-1, Q/S, Ply
3/4 x 4 x 8	A-1, P/S, Comp Core
3/4 x 4 x 8	A-1, P/S, Sequenced Matched, MDF
3/4 x 4 x 8	A-1, Rift, Sequenced Matched, MDF



POPLAR

Size

3mm x 4 x 8
12mm x 4 x 8
15mm x 4 x 8
18mm x 4 x 8

Description

Flexible Bending Grade 3 Ply, Import
C-D, WPF, Import
C-D, WPF, Import
C-D, WPF, Import

SAPELLE

Size

3/4 x 4 x 8

Description

A-1, P/S, Comp Core

Size

5.2mm x 4 x 8
5.2mm x 4 x 8
1/2 x 4 x 8
3/4 x 4 x 8
3/4 x 4 x 8

Description

A-4, P/S, MDF, Import
A-1, P/S, MDF
A-1, P/S, 7 Ply
A-1, P/S, Comp Core
A-1, P/S, Sequenced Matched, MDF

WIGGLE WOOD

Size

1/4 x 8 x 4
3/8 x 8 x 4

Description

Flexible Meranti
Flexible Meranti

MELAMINE

STANDARD GRADE

<u>Size</u>	<u>Description</u>
1/4 x 4 x 8	Good 1 Side White MDF
1/4 x 4 x 8	Good 1 Side Almond MDF
1/4 x 4 x 8	Good 1 Side Black MDF
1/4 x 4 x 8	Good 1 Side Folkstone Grey MDF
1/4 x 4 x 8	Good 1 Side Fog Grey MDF
1/4 x 4 x 8	Good 2 Side White MDF
1/2 x 4 x 8	Good 2 Side White PBC
1/2 x 4 x 8	Good 2 Side Almond PBC
1/2 x 4 x 8	Good 2 Side Black PBC
1/2 x 4 x 8	Good 2 Side Folkstone PBC
1/2 x 4 x 8	Good 2 Side Fog Grey PBC
5/8 x 4 x 8	Good 2 Side White PBC
3/4 x 4 x 8	Good 2 Side White PBC
3/4 x 4 x 8	Good 2 Side Almond PBC
3/4 x 4 x 8	Good 2 Side Black PBC
3/4 x 4 x 8	Good 2 Side Folkstone PBC
3/4 x 4 x 8	Good 2 Side Fog Grey PBC
1 x 4 x 8	Good 2 Side White PBC

FORMALDEHYDE FREE MELAMINE

<u>Size</u>	<u>Description</u>
1/2 x 4 x 8	Good 2 Side White PBC
3/4 x 4 x 8	Good 2 Side White PBC

HARDWOOD VENEER FACE/WHITE MELAMINE BACK

<u>Size</u>	<u>Description</u>
3/4 x 4 x 8	A-0 P/S Alder, PBC
3/4 x 4 x 8	A-0 P/S Cherry, PBC
3/4 x 4 x 8	A-0 P/S Hickory, PBC
3/4 x 4 x 8	A-0 P/S Red Oak, PBC
3/4 x 4 x 8	A-0 R/C Red Birch, Ply
3/4 x 4 x 8	A-0 R/C Select White Maple,
3/4 x 4 x 8	A-0 Euro Steamed Beech, Ply



PARTICLE BOARD

INDUSTRIAL GRADE

<u>Size</u>	<u>Description</u>
1/2 x 49 x 97	Duraflake
5/8 x 49 x 97	Duraflake
11/16 x 49 x 97	Duraflake
3/4 x 25 x 97	Duraflake
3/4 x 25 x 121	Duraflake
3/4 x 25 x 145	Duraflake
3/4 x 30 x 97	Duraflake
3/4 x 30 x 121	Duraflake
3/4 x 30 x 145	Duraflake
3/4 x 36 x 97	Duraflake
3/4 x 36 x 121	Duraflake
3/4 x 36 x 145	Duraflake
3/4 x 49 x 97	Duraflake
3/4 x 49 x 121	Duraflake
3/4 x 61 x 97	Duraflake
1 x 49 x 97	Duraflake

FIRE RATED INDUSTRIAL GRADE

<u>Size</u>	<u>Description</u>
7/16 x 49 x 97	Duraflake FR
1/2 x 49 x 97	Duraflake FR
11/16 x 49 x 97	Duraflake FR
3/4 x 49 x 97	Duraflake FR

FORMALDEHYDE FREE INDUSTRIAL GRADE

<u>Size</u>	<u>Description</u>
1/2 x 49 x 97	Green T Fir
11/16 x 49 x 97	Green T Fir
3/4 x 49 x 97	Green T Fir

RESO BACKED - For Semi-Balanced Laminate Lay-up

<u>Size</u>	<u>Description</u>
3/4 x 25 x 145	Good 1 Side Paper / Raw Back
3/4 x 30 x 97	Good 1 Side Paper / Raw Back
3/4 x 30 x 121	Good 1 Side Paper / Raw Back
3/4 x 30 x 145	Good 1 Side Paper / Raw Back
3/4 x 36 x 97	Good 1 Side Paper / Raw Back
3/4 x 36 x 121	Good 1 Side Paper / Raw Back
3/4 x 36 x 145	Good 1 Side Paper / Raw Back
3/4 x 49 x 97	Good 1 Side Paper / Raw Back
3/4 x 49 x 121	Good 1 Side Paper / Raw Back
3/4 x 49 x 145	Good 1 Side Paper / Raw Back



MEDIUM DENSITY FIBER BOARD, MDF

INDUSTRIAL GRADE MDF

<u>Size</u>	<u>Description</u>
3mm x 49 x 97	Patinna
6.3mm x 49 x 96	Patinna
3/8 x 49 x 97	Patinna
1/2 x 49 x 97	Patinna
1/2 x 49 x 121	Medite
1/2 x 49 x 145	Ranger
5/8 x 49 x 97	Medite
3/4 x 49 x 97	Medite
3/4 x 49 x 145	Ranger
7/8 x 49 x 97	Ranger
1x 49 x 97	Medite

ULTRALIGHT MDF—Lightweight MDF

<u>Size</u>	<u>Description</u>
12mm x 49 x 97	Patinna
15mm x 49 x 97	Patinna
18mm x 49 x 97	Patinna
18mm x 49 x 121	Patinna
25mm x 49 x 97	Patinna

FIRE RATED MDF

<u>Size</u>	<u>Description</u>
1/2 x 49 x 97	Flakeboard FR
11/16 x 49 x 97	Flakeboard FR
3/4 x 49 x 97	Flakeboard FR
3/4 x 49 x 121	Flakeboard FR

MOISTURE RESISTANT MDF

<u>Size</u>	<u>Description</u>
1/2 x 49 x 97	Medex
3/4 x 49 x 97	Medex
1 x 49 x 97	Medex

FORMALDEHYDE FREE MDF

<u>Size</u>	<u>Description</u>
1/4 x 49 x 97	Arries
7/16 x 49 x 97	Arries
1/2 x 49 x 97	Arries
5/8 x 49 x 97	Arries
11/16 x 49 x 97	Arries
3/4 x 49 x 97	Arries
1 x 49 x 97	Arries

BEADED MDF—Grooved

<u>Size</u>	<u>Description</u>
1/4 X 4 X 8	Beaded One Side, Raw
1/4 x 4 x 8	Beaded One Side, White Primed



FINISHES, FILLS AND SEALERS

BARTLEY'S GEL FINISHES

Bartley Gel Finish is an easy wipe-on polyurethane. Drying to the touch in a much shorter time than a brush on finish. Sanding between coats not required. May be re-coated in six hours. Gallon size also available, please call for price.

<u>Color</u>	<u>1/2 Pint</u>	<u>Item Code</u>	<u>Pint</u>	<u>Item Code</u>	<u>Quart</u>	<u>Item Code</u>
Pennsylvania Cherry		1012		2012		3012
Brown Mahogany		1020		2020		3020
Dark Brown Mahogany		1021		2021		3021
Jet Mahogany		1022		2022		3022
Country Maple		1023		2023		3023
Walnut		1040		2040		3040
Golden Oak		1050		2050		3050
American Oak		1051		2051		3051
Antique Pine		1060		2060		3060
Fruitwood		1070		2070		3070
Honey		1091		2091		3091
Pecan		1096		2096		3096
Clear Paste Varnish		1200		1300		1400

Estimated shipping Weight = Quart 2 lbs., Pint 1 lbs., 1/2 Pint 1/2 lbs.

WATCO FINISHES

<u>Color</u>	<u>Pint</u>	<u>Item Code</u>	<u>Quart</u>	<u>Item Code</u>	<u>Gallon</u>	<u>Item Code</u>
Natural		WATNP		WATNQ		WATNG
Light Walnut		WATLWP		WATLWQ		WATLWG
Medium Walnut		WATMWP		WATMWQ		WATMWG
Dark Walnut		WATDWP		WATDWQ		WATDWG
Golden Oak		WATGOP		WATGOQ		WATGOG
Cherry		WATCP		WATCQ		WATCG
Fruitwood		WATFP		WATFQ		WATFG

Estimated Shipping Weight = Gallon 8 lbs., Quart 2 lbs., Pint 1 lbs.

FAMOWOOD

	<u>1/4 Pint</u>	<u>Item Code</u>	<u>Pint</u>	<u>Item Code</u>	<u>Gallon</u>	<u>Item Code</u>
Cherry / Mahogany		40042112		40022112		
Fir / Maple		40042118		40022118		40002118
Natural		40042126		40022126		40002126
Oak		40042128		40022128		
Red Oak		40042134		40022134		40002134
Walnut		40042142		40022142		
Golden Oak		40042152		40022152		40002152

Estimated Shipping Weight = Gallon 8 lbs., Pint 1 lbs., 1/4 Pint 1/2 lbs.

DALY'S PROFIN

<u>Sheen</u>	<u>Pint</u>	<u>Item Code</u>	<u>Quart</u>	<u>Item Code</u>
Gloss		88690		88708
Satin		88732		88740

Estimated Shipping Weight = Quart 2 lbs., Pint 1 lbs.

DALY'S SEAFIN TEAK OIL

<u>Quart</u>	<u>Item Code</u>
89714	

Estimated Shipping Weight = 2 lbs.

DALY'S OXALIC ACID CRYSTAL

<u>Size</u>	<u>Price /Ea</u>	<u>Item Code</u>
1/2 Pound		89854

DALY'S SUPER-SPAR MARINE VARNISH

<u>Sheen</u>	<u>Quart</u>	<u>Item Code</u>
Gloss		280123

Estimated Shipping Weight = 2 lbs.

DALY'S BENITE WOOD CONDITIONER

<u>Gallon</u>	<u>Item Code</u>
	BENG

Estimated Shipping Weight = 8 lbs.

PASTE WOOD FILLER

<u>Color</u>	<u>1/2 Pint</u>	<u>Item Code</u>	<u>Quart</u>	<u>Item</u>
Code Clear		89508		89649

Estimated Shipping Weight = Quart 2 lbs., 1/2 Pint 1/2 lbs.



HARDWOOD DOWELS

BIRCH HARDWOOD DOWELS

<u>Size</u>	<u>Length</u>	<u>Pcs / Bdl.</u>	<u>Lbs. /</u>
1/8	4'	200	3
3/16	4'	200	7
1/4	4'	100	6
5/16	4'	100	10
3/8	4'	100	13
7/16	4'	100	18
1/2	4'	100	24
5/8	4'	50	19
3/4	4'	50	26
7/8	4'	25	18
1	4'	25	23
1 1/4	4'	10	30

RED OAK HARDWOOD DOWELS

<u>Size</u>	<u>Length</u>	<u>Item</u>
1/4	3'	14OAKD
3/8	3'	38OAKD
1/2	3'	12OAKD
5/8	3'	58OAKD
3/4	3'	34OAKD
7/8	3'	78OAKD
1	3'	1OAKD
1 1/4	3'	114OAKD

WALNUT HARDWOOD DOWELS

<u>Size</u>	<u>Length</u>	<u>Item</u>
1/4	3'	14WALD
3/8	3'	38WALD
1/2	3'	12WALD
3/4	3'	34WALD

CHERRY HARDWOOD DOWELS

<u>Size</u>	<u>Length</u>	<u>Item</u>
1/4	3'	14CHED
3/8	3'	38CHED
1/2	3'	12CHED



BISCUITS

Buttons, Plugs, and Dowel Pins can be special ordered. Please call for current prices.

<u>Size</u>	<u>Item Code</u>
#0	BIS0
#10	BIS10
#20	BIS20

SANDPAPER

FREECUT

<u>Size</u>	<u>Grit</u>	<u>Sheet / Sleeve</u>	<u>Item Code</u>
9 x 11	80	50	80SLEEVE
9 x 11	100	100	100SLEEVE
9 x 11	120	100	120SLEEVE
9 x 11	150	100	150SLEEVE
9 x 11	180	100	180SLEEVE
9 x 11	220	100	220SLEEVE

WET OR DRY

<u>Size</u>	<u>Grit</u>	<u>Sheet / Sleeve</u>	<u>Item Code</u>
9 x 11	400	50	400WDSLEEVE
9 x 11	500	50	500WDSLEEVE
9 x 11	600	50	600WDSLEEVE

ADHESIVES

TITEBOND

Size

16 oz

Gallon

Item Code

5064

5066

TITEBOND II WEATHERPROOF

Size

16 oz

Gallon

Item Code

5004

5066

TITEBOND III WATERPROOF

Size

8 oz

16 oz

Gallon

Item Code

TITEIII8OZ

TITEIII16OZ

TITEIIIG

EPOXIES

Size

Quart

Gallon

Pint

Quart

1/2 Gallon

Gallon

Pint

Quart

1/2 Gallon

Gallon

Description

Resin

Resin

#1 Hardener - Fast

#1 Hardener - Fast

#1 Hardener - Fast

#1 Hardener - Fast

#2 Hardener - Medium

#2 Hardener - Medium

#2 Hardener - Medium

#2 Hardener - Medium

Item Code

100002

100003

100101

100102

1001025

100103

100201

100202

1002025

100203

EPOXY ACCESSORIES

Description

Wood Flour

Silica Thickener

Pump Set

Accu - Measure Set

Foam Roller Cover (2)

Item Code

FLOURQ

SILICA

PUMP

210301

610002



EDGE BANDING TAPE

<u>Size</u>	<u>Description</u>	<u>Item Code</u>
7/8 x 50'	White Melamine Hot Melt	WHTAPE
7/8 x 50'	Almond Melamine Hot Melt	ALTAPE
13/16 x 50'	Birch Hardwood Hot Melt	BIR50
13/16 x 50'	Cherry Hardwood Hot Melt	CHE50
13/16 x 50'	CVG Fir Hardwood Hot Melt	FIR50
13/16 x 50'	Maple Hardwood Hot Melt	MAP50
13/16 x 50'	Red Oak Hardwood Hot Melt	ROA50
13/16 x 50'	White Oak Hardwood Hot Melt	WOA50
13/16 x 50'	Teak Hardwood Hot Melt	TEA50
13/16 x 50'	Walnut Hardwood Hot Melt	WAL50

**250' rolls available - call for pricing

DRAWER SIDES

BIRCH PLY, BANDED 1 EDGE, IMPORT

<u>Size</u>	<u>Description</u>	<u>Item</u>
12mm x 3 x 96	Prefinished, Edgeband, & Dado	123BDS
12mm x 4 x 96	Prefinished, Edgeband, & Dado	124BDS
12mm x 5 x 96	Prefinished, Edgeband, & Dado	125BDS
12mm x 6 x 96	Prefinished, Edgeband, & Dado	126BDS
12mm x 7 x 96	Prefinished, Edgeband, & Dado	127BDS
12mm x 8 x 96	Prefinished, Edgeband, & Dado	128BDS
12mm x 9 x 96	Prefinished, Edgeband, & Dado	129BDS
12mm x 10 x 96	Prefinished, Edgeband, & Dado	1210BDS
12mm x 12 x 96	Prefinished, Edgeband, & Dado	1212BDS

DRAWER SIDES, MAPLE PLY (DOMESTIC)

<u>Size</u>	<u>Description</u>	<u>Item</u>
1/2 x 4 x 96	Prefinished, Edgeband	124ST
1/2 x 6 x 96	Prefinished, Edgeband	126ST
1/2 x 8 x 96	Prefinished, Edgeband	128ST
1/2 x 10 x 96	Prefinished, Edgeband	1210ST
1/2 x 12 x 96	Prefinished, Edgeband	1212ST

DRAWER SIDES, MELAMINE PBC

<u>Size</u>	<u>Description</u>	<u>Item</u>
1/2 x 4 x 97	White Two Side, Banded 1 Long Edge	CTS11
1/2 x 6 x 97	White Two Side, Banded 1 Long Edge	CTS12
1/2 x 12 x 97	White Two Side, Banded 2 Long Edges	CTS13

SHELVING

MELAMINE PBC

<u>Size</u>	<u>Description</u>	<u>Item</u>
3/4 x 12 x 8	White Two Sides, Banded 1 Long Edge	WHS120
3/4 x 12 x 10	White Two Sides, Banded 1 Long Edge	WHS121
3/4 x 12 x 12	White Two Sides, Banded 1 Long Edge	WHS121
3/4 x 16 x 8	White Two Sides, Banded 1 Long Edge	WHS160
3/4 x 16 x 10	White Two Sides, Banded 1 Long Edge	WHS161
3/4 x 16 x 12	White Two Sides, Banded 1 Long Edge	WHS161
3/4 x 24 x 8	White Two Sides, Banded 1 Long Edge	WHS240
3/4 x 24 x 10	White Two Sides, Banded 1 Long Edge	WHS241
3/4 x 24 x 12	White Two Sides, Banded 1 Long Edge	WHS241

FREUD BLADES

<u>Size</u>	<u>Description</u>	<u>Item Code</u>
10" x 24 tooth	Rip, Teflon Coated	LM72R010
10" x 30 tooth	Glue Line Rip, Teflon Coated	LM74R010
10" x 40 tooth	General Purpose	D1040A
10" x 80 tooth	Thin Kerf Crosscut, Teflon Coated	LU74R010
10" x 80 tooth	Thin Kerf Crosscut, Teflon Coated	D1080X
10" x 80 tooth	Finish Crosscut, Teflon Coated	LU85R010

FREUD ROUTER BITS

<u>D*</u>	<u>CH*</u>	<u>SD*</u>	<u>Description</u>	<u>ItemCode</u>
3/4	1/2	1/4	Mortising Bit	16-104
1 1/4	1/2	1/4	Mortising Bit	16-106
7/8	3/8	1/2	Cove Bit	30-102
1 1/4	1/2	1/2	Cove Bit	30-104
1	1/2	1/4	Rounding Over Bit - 1/2" Bearing	34-110
1 1/2	3/4	1/4	Rounding Over Bit- 1/2" Bearing	34-116
1	1/2	1/4	Beading Bit	26-110
1 1/4	5/8	1/4	Beading Bit	36-114
1 1/16	1/2	1/4	Roman Ogee Bit	38-100
1 3/8	23/32	1/4	Roman Ogee Bit	38-102
1/2	3/4	1/2	Double Flute Straight Bit	12-100
3/4	1 1/2	1/2	Double Flute Straight Bit	12-156
1/2	1 1/4	1/2	Double Flute Straight Bit	12-118
15/16	1/2	1/4	Chamfer Bit 25 Degree - 1/2" Bearing	40-102
1 3/4	5/8	1/2	Chamfer Bit 45 Degree - 1/2" Bearing	40-114
1/2	1	1/4	Flush Trim Bit - 1/2" Bearing - 2 Flutes	42-104
1/2	1	1/2	Flush Trim Bit - 1/2" Bearing - 2 Flutes	42-110
1/2	1	1/4	Flush Trim Bit - 1/2" Bearing - 3 Flutes	44-100
1	9/16	1/4	Traditional Beading Bit - 1/2" Bearing	80-102
1 1/4	11/16	1/4	Traditional Beading Bit - 1/2" Bearing	80-104
1 11/16	11/16	1/2	Matched Rail & Stile Bit	99-260
1 11/16	23/32	1/2	Matched Rail & Stile Bit	99-261
1 11/16	3/4	1/2	Matched Rail & Stile Bit	99-263
3/8	3/8	1/4	Dovetail Bit - 9 Degree Angle	22-102
1/2	1/2	1/4	Dovetail Bit - 14 Degree Angle	22-104
1/4	1	1/4	Down Spiral Bit	76-102
1/4	1	1/4	Double Flute Straight Bit	04-108
1/2	1	1/4	Double Flute Straight Bit	04-132

*D = Overall Diameter

*CH= Carbide Height

*SD = Shank Diameter

GLOSSARY

<u>A-1</u>	A face with #1 Back – Good two side panel with best quality face. Face and back are same specie.
<u>A-4</u>	A face with #4 Back – Good one side panel with best quality face. Back will be mill option and can be different specie.
<u>B-1</u>	A Face with a #1 Back – Same as an A-1 panel but with a lower cost low quality face.
<u>BF</u>	Board Foot equals 1" x 1" x 12" measurement.
<u>C-D</u>	C face with a D back - Low cost low grade panel, good for paint grade or structural application. C/BTR, C grade and Better, this will be mostly clear.
<u>Comp Core</u>	A combination of MDF or PBC cross bands with inner plys. Combines the best of both ply core and MDF/PBC cores.
<u>EE</u>	Eased Edge – edge condition of S4S lumber, can be used with a number to show how many are edged. IE; E4E would be eased four edges.
<u>F/C</u>	Flat Cut – wavy grain pattern in lumber.
<u>H/M</u>	Hit and Missed or skip planed lumber.
<u>KD</u>	Kiln Dried Lumber, most lumber species are kiln dried to between a moisture content of 6-12%.
<u>L/F</u>	Lineal Foot
<u>MDF</u>	Medium Density Fiberboard Core
<u>P/S</u>	Plain Sliced – usually shows a cathedral type grain pattern in plywood.

<u>PBC</u>	Particle Board Core
<u>Q/S</u>	Quarter Swan – straight grain pattern in lumber or plywood.
<u>RL</u>	Random Length Lumber.
<u>RW</u>	Random Width Lumber.
<u>S/W</u>	Select White – sorted for white color lumber or plywood.
<u>SE</u>	Square Edge – edge condition of S4S lumber.
<u>SLR1E</u>	Straight Line Ripped One Edge. All boards will have one straight edge.
<u>S2S</u>	Surfaced Two Sides lumber to finished thickness.
<u>S4S</u>	Surface Four Sides to finished dimensions.
<u>WPF</u>	Whole Piece Face – this is a rotary cut veneer without splice lines.



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